

Silver-based Entry

ENTRANT #: _____ ENTRY #: _____

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria):

- 1–2 Falls well (or considerably) below judge's concept of “average” for the criterion evaluated.
- 3–4 Falls slightly below judge's concept of “average” for the criterion evaluated.
- 5–6 Meets judge's concept of “average” for the criterion evaluated.
- 7–8 Exceeds judge's concept of “average” for the criterion evaluated.
- 9–10 Greatly exceeds judge's concept of “average” (i.e., ranks “very high”) for the criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and region of origin of model(s); purpose and/or intended use of model(s); discussion of the original materials, tools, techniques, styles, and design elements of model(s); discussion of the materials, tools & techniques, design, and decorative elements used to create the entry; and, citations/references and appropriate illustrations? Does the entrant explain any significant changes &/or compromises made in materials or design elements of pre-17th century practices or model(s)? Is the documentation organized and legible?

Judge’s comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. What variety of materials, tools, and techniques were required? What skill level was needed in working with the materials, tools, and techniques to complete the entry? What was the number, form, and detail of components/elements required to complete the entry? How difficult to execute were the proposed/required design elements, shaping, finishing, and any additional decorative elements? Where multiple elements were included (e.g., silver-leaf lettering on dyed parchment with pictorial illumination), to what degree did the entrant design/create each of these elements?

Judge’s comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. Did the entrant's use of materials, tools, and techniques result in a finely finished entry? How skillfully is the use/display of silver executed for this entry? If the entry contains multiple design elements/components &/or materials, &/or requires multiple techniques, how skillfully worked and coordinated overall are these facets?

Judge’s comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall æsthetic effect and appeal of the entry, as perceived by the judges. Does the entry appear to be even and consistent in terms of design and finish? Are the design elements well conceived and executed? Are use and consistency of silver as an element, as well as any other texture, color, &/or decoration, well designed and accomplished? Overall, have the entrant's efforts produced a visually outstanding entry from the judge's perspective?

Judge's comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Does the design and functionality of the entry fall within pre-17th century constraints? Are all elements of the entry (including, if used, multiple design elements) consistent within the stated time frame and region of origin of the model(s)? How well do all elements of the entry work logically together within a single time frame & region? To what degree were pre-17th century materials, tools, and techniques used? Overall, would the entry pass as an authentic pre-17th century fine/decorative artwork featuring silver?

Judge's comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Is the entry an exact copy of an existing pre-17th century example, or has the entrant added personalization, decoration, &/or embellishment resulting in a "unique" entry? Where substitutions for pre-17th century materials, tools, and techniques have been used, are results consistent with that expected within the stated time frame and region? How well has the entrant adapted the use of any modern materials, tools, and techniques towards the production of a pre-17th century effect overall? How well has the "silver" element/theme been integrated into the entry?

Judge's comments:

TOTAL SCORE (maximum possible = 60): _____

CHECKED/APPROVED: Atenveldt: _____ Caid: _____ Outlands: _____

Judge's SCA Signature: _____

Judge's SCA Name (please print): _____

SCA Kingdom Represented (please print): _____