

Needlework – Tudor/Elizabethan Surface Embroidery

LEVEL : OPEN

ENTRANT #: _____

ENTRY #: _____

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- 1 Falls considerably below Atenveldt Standard.
- 2 – 3 Falls slightly below Atenveldt Standard.
- 4 Meets Atenveldt Standard.
- 5 – 6 Exceeds Atenveldt Standard.
- 7 Far exceeds Atenveldt Standard.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Lists and dates when types of materials, techniques were available to be used. Have drawings, pictures, and diagrams been included? Did the entrant cite examples, list sources, is a bibliography included?

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

Assessment of the scope, ambition, and difficulty of the entry. Complexity of steps in creating this item including execution of stitches. Did the entrant develop it from a period source, use a modern translation, or is this an original work? Were tools and materials purchased as in period? Is there difficulty of execution of the stitches used in conjunction with the materials and tools chosen? Are multiple stitches used, shading and color coordination?

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

The skills used and the resulting quality of work in producing the entry. Have the materials and stitches used produced a recognizable product? Are the stitches used appropriate to the period of the item? What is the quality of the finishing details, handwork and construction? Are thread started and stopped in an appropriate method to the style of stitches used? Are the stitches secure and formed correctly? Has the correct weight of the chosen materials been used with the ground fabric? Is it clean? Is it consistent with known examples?

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

The overall æsthetic effect and appeal of the entry, as perceived by the judges. Is the product finished properly? Is it attractively presented? Does it look and feel the way it should? Has artistry been shown in the choice of materials used? Is the overall effect pleasing or useful? Is the overall appearance, design, color, and material combination suitable for a period piece? Is the design appropriate for the chosen timeframe?

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

How closely the entrant followed pre-17th century stitches and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree has the entrant gone to use historically appropriate materials and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work? Has the entrant conveyed an understanding of the history/making of this item?

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7

The extent of the entrant's adaptation of materials, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant’s piece differ from the original? Is the piece personalized in an SCA fashion?

TOTAL SCORE (maximum possible = 42): _____

COLLABORATIVE CONSTRUCTIVE JUDGE'S COMMENTS HERE-COVERING ALL CRITERIA

JUDGED:

*******PLEASE WRITE LEGIBLY*******

****WITH NOTATION-ADDITIONAL COMMENTS CAN BE WRITTEN ON A SEPARATE SHEET OF PAPER***

Judge's SCA Printed Names and Signatures:

