Atenveldt Kingdom Arts & Sciences Competition Judging Sheet

Jewelry & Decorative Pieces

Level: Open	ENTRANT #:	Entry #:	
BRIEF DESCRIPTION OF ENTRY:			
Please use the following numeric judging scale dependent upon judge's evaluation of entry fo 1 Falls considerably below Atenveldt 2-3 Falls slightly below Atenveldt Stand 4 Meets Atenveldt Standard. 5-6 Exceeds Atenveldt Standard. 7 Far exceeds Atenveldt Standard.	r each of the criteria [se Standard.		
DOCUMENTATION:	Circle	Score Given: 1 2 3 4 5 6	7
Includes complete information relating to t pertinent to the entry for use by judges. Lis used. Have drawings, pictures, and diagram included?	ts and dates when types	of materials, techniques, and too	ols were available to be
COMPLEXITY &/OR DIFFICULTY:	Circle	Score Given: 1 2 3 4 5 6	7
Assessment of the scope, ambition, and diffit translation, or is this an original work? Wer the techniques used in conjunction with the explain why? (look for coping saws and chis	e tools and materials pur materials and tools chos	chased or handmade? Is there di en? Were hand or power tools u	fficulty of execution of sed and did the entrant
WORKMANSHIP:	Circle	Score Given: 1 2 3 4 5 6	7
The skills used and the resulting quality of recognizable product? Are the tools, materia of brass or fill gold; precious stones instead piece cleanly finished? Are the shapes and I wrought? Is it consistent with known examp	als, and techniques used a of semi-precious or glassines accurate? Is the piec	ppropriate to the period of the it s) If design is used, is it appropr	em? (carat gold instead iate to the piece? Is the
ÆSTHETIC QUALITIES:	Circle	Score Given: 1 2 3 4 5 6	7
The overall æsthetic effect and appeal of attractively presented? Does it look, feel or s Is the overall effect pleasing or useful? Is de marks appropriate to the finish?	sound the way it should?	Has artistry been shown in the ch	noice of materials used?
AUTHENTICITY:	Circle	Score Given: 1 2 3 4 5 6	7
How closely the entrant followed pre-17 th chave been out of place in a pre-17 th century it give the appearance and impression of periods.	cultural setting. If modern	ow nearly the entrant achieved n substitutes were used did the er	a piece that would not ntrant explain why? Did
CREATIVITY:	Circle	e Score Given: 1 2 3 4 5 6	7

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Did the entrant make an exact copy of a period piece? Did the entrant base an

original work on a period piece? How much did the entrant's piece differ from the original?

TOTAL SCORE (maximum possible = 42):
COLLABORATIVE CONSTRUCTIVE JUDGE'S COMMENTS HERE-COVERING ALL CRITERIA
JUDGED:
******PLEASE WRITE LEGIBLY******
*WITH NOTATION-ADDITIONAL COMMENTS CAN BE WRITTEN ON A SEPARATE SHEET OF PAPER
Judge's SCA Printed Names and Signatures: