

Glass

LEVEL (check one): <input type="checkbox"/> NOVICE <input type="checkbox"/> OPEN	ENTRANT #: _____	ENTRY #: _____	JUDGE: 1..2..3
BRIEF DESCRIPTION OF ENTRY: _____			

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- 1 Falls considerably below Atenveldt Standard.
- 2 – 3 Falls slightly below Atenveldt Standard.
- 4 Meets Atenveldt Standard.
- 5 – 6 Exceeds Atenveldt Standard.
- 7 Far exceeds Atenveldt Standard.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Lists and dates when types of materials, techniques, and tools were available to be used. Have drawings, pictures, and diagrams been included? Does the documentation support the entry’s style, production technology, and materials used? Does the document provide any rationale for any substitutions? Did the entrant cite examples, list sources, is a bibliography included?

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

Assessment of the scope, ambition, and difficulty of the entry. Did the entrant develop it from a period source, use a modern translation, or is this an original work? Were tools and materials purchased or handmade? Is there difficulty of execution of the techniques used in conjunction with the materials and tools chosen?

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

The skills used and the resulting quality of work in producing the entry. Have the materials and techniques used produced a recognizable product? Are the techniques used appropriate to the period of the item? Is it consistent with known examples? *Cold Techniques: (mosaic, stained glass)* Is the design well defined? Is the entry functional?

Mosaic: Are the pieces laid out evenly? Are they securely and evenly grouted?

Stained Glass: Are the lead joints soldered neatly? If kiln fired, are the stains thoroughly fused to the glass? Are transparent stains evenly applied? Is the glass pitted? Is the attached hardware functional? Is the entry appropriately sturdy?

Hot Techniques: (blown glass, beads) Are the elements of the design well executed/defined? Is the thickness appropriate to the piece? Is the glass free of bubbles, cracks, or visible stress? Is it functional?

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Is the product finished properly? It is attractively presented? Does it look and feel the way it should. Has artistry been shown in the choice of materials and colors used? Is the overall effect pleasing or useful? Is the entry appropriately finished?

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work?

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant’s piece differ from the original?

