

# Manuscript Arts—Calligraphy &/or Illumination

LEVEL : OPEN

ENTRANT #: \_\_\_\_\_

ENTRY #: \_\_\_\_\_

BRIEF DESCRIPTION OF ENTRY: \_\_\_\_\_

Please use the following numeric judging scale (choice of higher or lower number within each of the five “levels” is dependent upon judge’s evaluation of entry for each of the criteria [see pp 18–19 of *Judges’ Certification Handbook*]):

- 1 Falls considerably below Atenveldt Standard.
- 2 – 3 Falls slightly below Atenveldt Standard.
- 4 Meets Atenveldt Standard.
- 5 – 6 Exceeds Atenveldt Standard.
- 7 Far exceeds Atenveldt Standard.

## DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* Does the documentation include: Time frame and region of origin of model(s); purpose and/or use of model(s); original materials, tools, techniques, styles, and design elements of model(s); a discussion of the materials, techniques, tools, and design elements used to create the entry; appropriate examples of recipes, design elements and styles, symbolism, etc.; and, citations/references? To what degree did the entrant explain the selection of design elements, materials, and styles appropriate to the project? Is the documentation organized and legible?

## COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7

*Assessment of the scope, ambition, and difficulty of the entry.* What was the variety used and difficulty attempted with respect to media, materials, techniques, design elements, and compositions? How complex was the scope (i.e., size of work with respect to amount of detail) of the entry? Did the entrant(s) undertake extended techniques (e.g., mixing paints &/or inks using pre-17<sup>th</sup> century pigments/techniques, use of gesso, use of quills for calligraphy, etc.)? What form(s) of lettering and calligraphic embellishment were undertaken?

## WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7

*The skills used and the resulting quality of work in producing the entry.* How well did the entrant manage to control the media? Was any use of colour and shading, symbolism, and design elements (by pre-17<sup>th</sup> century standards) appropriate and well executed? Was any calligraphy consistent throughout with respect to letterforms, ink density, spacing of letters & lines, and evenness? For illumination, was the execution of perspective and proportion with respect to the selected style well done (by pre-17<sup>th</sup> century standards)?

## ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7

*The overall æsthetic effect and appeal of the entry, as perceived by the judges.* Did the use of text, calligraphy &/or illumination, stylistic, and design elements result in a beautiful piece? Was the layout consistent and even? Were there obvious errors/corrections? Was any incorporated symbolism interpretable by a knowledgeable viewer?

## AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* Did the entrant use alphabet(s), illumination styles, layout & design elements, illumination style(s), and symbolism appropriate to the entrant’s stated time frame &/or culture for the project? Where both calligraphy and illumination are present, are the elements of the illumination appropriate to the subject matter of the text? Is the illumination style appropriate to the calligraphic style (within a pre-17<sup>th</sup> century context)? To what degree did the entrant use pre-17<sup>th</sup> century materials, tools, and techniques to produce the finished work? Overall, to what degree could the entry be mistaken for a fine pre-17<sup>th</sup> century work?

