

# Writing—Research Writing

LEVEL : NOVICE	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

**Please use the following evaluation scale** (circle one for each criterion below):

- N** Needs further refinement for expectations of a Novice
- S** Slight refinement needed for expectations of a Novice
- M** Meets expectations of a Novice.
- A** Above expectations of a Novice.
- E** Exceeds expectations of a Novice.

**DOCUMENTATION:** Circle Evaluation Result Given: N S M A E \_\_\_\_\_

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* There should be a cover sheet giving a brief general description of the subject and purpose of the paper. List sources. Did the entrant cite examples, list sources, is a bibliography included?

**COMPLEXITY &/OR DIFFICULTY:** Circle Evaluation Result Given: N S M A E \_\_\_\_\_

*Assessment of the scope, ambition, and difficulty of the entry.* Complexity of the subject in conjunction with the length allowed. Difficulty of logical presentation of the subject in length allowed. Does the documentation clearly show what research was done? Is that a common subject, i.e. is material readily available or did entrant have to do a lot of digging to find the information?

**WORKMANSHIP:** Circle Evaluation Result Given: N S M A E \_\_\_\_\_

*The skills used and the resulting quality of work in producing the entry.* Are basic technical writing skills demonstrated? Are the rules of grammar and spelling observed? Are necessary drawings or pictures included and are they clear? Does the documentation proceed in a logical and useable order? Are required materials and tools listed at the beginning? Do instructions tell you what to avoid? Was the subject adequately covered in the length allowed? Is the subject clearly discussed?

**ÆSTHETIC QUALITIES:** Circle Evaluation Result Given: N S M A E \_\_\_\_\_

*The overall aesthetic effect and appeal of the entry, as perceived by the judges.* Is it clear and easy to read? Could you understand what the author was saying and follow his/her train of thought on how s/he produced this project? Was the writing style smooth and logical? Was the progress of information logical? Was it readable, informative, and stimulating? Was it clear what the entrant attempted to do in this project?

**AUTHENTICITY:** Circle Evaluation Result Given: N S M A E \_\_\_\_\_

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work?

**CREATIVITY:** Circle Evaluation Result Given: N S M A E \_\_\_\_\_

*The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry.* Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant's piece differ from the original?

