

# Writing—Metrical Writing

LEVEL : NOVICE	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

**Please use the following evaluation scale** (circle one for each criterion below):

- N** Needs further refinement for expectations of a Novice
- S** Slight refinement needed for expectations of a Novice
- M** Meets expectations of a Novice.
- A** Above expectations of a Novice.
- E** Exceeds expectations of a Novice.

**DOCUMENTATION:**

Circle Evaluation Result Given: N S M A E

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* Does documentation include: Time frame & cultural origins of the pre-17<sup>th</sup> century model(s); a discussion of the characteristics & limitations of the form/style entered (including structure, language, meter and rhyme schemes, use of literary devices, themes, characterizations, subject matter, symbolism, etc.; and, any applicable contemporary social context). Did the entrant provide appropriate pre-17<sup>th</sup> century examples? Did the entrant mention (and justify) any deviation from the norms &/or conventions of the model(s)? If in a foreign language, was a modern English translation provided? Have citations &/or references been included? Is the documentation well organized and legible?

**COMPLEXITY &/OR DIFFICULTY:**

Circle Evaluation Result Given: N S M A E

*Assessment of the scope, ambition, and difficulty of the entry.* How difficult was the scope (i.e., size of work with respect to complexity) of the entry? Was the form/style attempted complex in nature (structure, meter, rhyme scheme, etc.)? To what degree does the form/style of the entry contain unusual &/or complex literary elements (symbolism, allusion, allegory, extended metaphor, etc.)? Are correct linguistic elements (grammar, vocabulary, alliteration, double entendre, etc.) difficult to re-create? Did the entrant use a foreign or less-commonly known [to the entrant] language or language variation (e.g., middle French, Anglo-Saxon, etc.)?

**WORKMANSHIP:**

Circle Evaluation Result Given: N S M A E

*The skills used and the resulting quality of work in producing the entry.* How well did the entry adhere to the pre-17<sup>th</sup> century form/style conventions of the model(s) (with respect to overall structure, meter, rhyme scheme, design &/or layout, etc.)? How well did the entrant incorporate appropriate literary (symbolism, allusion, allegory, extended metaphor, etc.) and linguistic (language, and grammar, vocabulary, alliteration, double entendre, etc.) elements into the work? If a play, how appropriately did the entrant handle characterization? Overall, how well did the entrant handle the pre-17<sup>th</sup> century design challenges encountered while creating this entry?

**ÆSTHETIC QUALITIES:**

Circle Evaluation Result Given: N S M A E

*The overall aesthetic effect and appeal of the entry, as perceived by the judges.* Does the entry flow well? Does the entry display good clarity, logic, and balance? Did the entrant's use of language, theme, rhythm, rhyme, design &/or layout, and any other appropriate literary &/or linguistic elements, result in a well written and beautiful piece?

**AUTHENTICITY:**

Circle Evaluation Result Given: N S M A E

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* To what degree did the entrant use a form/style consistent with their stated time frame and cultural origins? How closely did any linguistic &/or literary elements, language, themes, subject matter, symbolism, &/or sentiments reflect the conventions of the stated pre-17<sup>th</sup> century time frame and cultural origins? Overall, to what degree could the entry be mistaken for a fine pre-17<sup>th</sup> century work?

**CREATIVITY:**

Circle Evaluation Result Given: N S M A E

*The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry.* To what degree did the entrant incorporate new subject matter, themes, &/or nuances in a manner consistent with the stated time frame & cultural origin of the work? Did the entrant, perhaps, present characterizations and ideas encountered within a modern setting in a pre-17<sup>th</sup> century fashion by means of the entry? Overall, has the entrant produced an “original” work that would have been acceptable within a pre-17<sup>th</sup> century context?

