Demonstration Projects

Please use the following evaluation scale (circle one for each criterion below): Noweds further refinement for expectations of a Novice Solight refinement needed for expectations of a Novice Modest expectations of a Novice. A Above expectations of a Novice. E Exceeds expectations of a Novice. Circle Evaluation Result Given: Noon Solid Modest Solid Mode
N Needs further refinement for expectations of a Novice S Slight refinement needed for expectations of a Novice M Meets expectations of a Novice. A Above expectations of a Novice. E Exceeds expectations of a Novice. OCUMENTATION: Circle Evaluation Result Given: N S M A E Includes complete information relating to the pre-17 th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Lists and dates when types of materials, techniques, and tools were available used. Have drawings, pictures, and diagrams been included? Did the entrant cite examples, list sources, is a bibliog
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COMPLEXITY &/OR DIFFICULTY: Circle Evaluation Result Given: N S M A E
Assessment of the scope, ambition, and difficulty of the entry. Did the entrant develop it from a period source, use a metranslation, or is this an original work? Were tools and materials purchased or handmade? Is there difficulty of executi the techniques used in conjunction with the materials and tools chosen?
WORKMANSHIP: Circle Evaluation Result Given: N S M A E
The skills used and the resulting quality of work in producing the entry. Have the materials and techniques used produce recognizable product? Are the techniques used appropriate to the period of the item? Is the entrant well prepared? Does display the skill in the execution of the technique chosen? Was it clear what the entrant was demonstrating? Are there se steps involved and did the demonstration proceed smoothly from one to the other? Are the actions of the helpers well practiced and appropriate?
ÆSTHETIC QUALITIES: Circle Evaluation Result Given: N S M A E
The overall æsthetic effect and appeal of the entry, as perceived by the judges. Is the product demonstrated properly? It is informative and interesting? Does it look, feel, smell, taste, or sound the way it should. Has artistry been shown in the choof materials used? Is the overall effect pleasing or useful? Did the demonstration hold your interest?
AUTHENTICITY: Circle Evaluation Result Given: N S M A E
How closely the entrant followed pre-17 th century techniques and how nearly the entrant achieved a piece that would have been out of place in a pre-17 th century cultural setting. If modern substitutes were used did the entrant explain why it give the appearance and impression of period work?
CREATIVITY: Circle Evaluation Result Given: N S M A E
The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant's piece differ from the original? Is the entry creative? Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant's piece differ from the original?

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COLLABORATIVE CONSTRUCTIVE JUDGE'S COMMENTS HERE-COVERING ALL CRITERIA
JUDGED: *****PLEASE WRITE LEGIBLY******
PLEASE WRITE LEGIBLY
*With Notice of Apple
*WITH NOTATION-ADDITIONAL COMMENTS CAN BE WRITTEN ON A SEPARATE SHEET OF PAPER
Judge's SCA Printed Names and Signatures:

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