

# Performing Arts—Dance Performance

LEVEL : NOVICE	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

**Please use the following evaluation scale** (circle one for each criterion below):

- N** Needs further refinement for expectations of a Novice
- S** Slight refinement needed for expectations of a Novice
- M** Meets expectations of a Novice.
- A** Above expectations of a Novice.
- E** Exceeds expectations of a Novice.

**DOCUMENTATION:**

Circle Evaluation Result Given: N S M A E

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* General description and/or purpose of the dance. Lists dates and places when music, steps, and any special costumes would have been used. Have drawings, pictures, and diagrams been included? Has justification of mixing period and modern music or dance steps been included? Did the entrant cite examples, list sources, is a bibliography included?

**COMPLEXITY &/OR DIFFICULTY:**

Circle Evaluation Result Given: N S M A E

*Assessment of the scope, ambition, and difficulty of the entry.* Complexity and variety of steps, sequences, and music. Did the entrant develop it from a period source, use a modern translation, or is this an original work? Is there difficulty of execution of the techniques? Were any props, special costumes, or live musicians used?

**WORKMANSHIP:**

Circle Evaluation Result Given: N S M A E

*The skills used and the resulting quality of work in producing the entry.* Are the techniques, steps, and gestures used appropriate to the period of the dance? Are steps and motions sure, graceful, and in time with the music? Are the figures danced well balanced and executed? Is the dance directed at the audience and did it capture their attention? Was the dance memorized? Were upper body movements appropriate to this dance? Were the dancers at ease and practiced?

**ÆSTHETIC QUALITIES:**

Circle Evaluation Result Given: N S M A E

*The overall aesthetic effect and appeal of the entry, as perceived by the judges.* Was the performance smooth? Were the dance steps and music periods appropriately combined? If there were any mistakes, was recovery good? Did the entrant use special costuming or props and did they enhance or detract from the performance? Did the entrants enjoy the dance? Were the style and props/costumes authentic to the period of the dance?

**AUTHENTICITY:**

Circle Evaluation Result Given: N S M A E

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work?

**CREATIVITY:**

Circle Evaluation Result Given: N S M A E

*The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry.* Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant's piece differ from the original?

**COLLABORATIVE CONSTRUCTIVE JUDGE’S COMMENTS HERE-COVERING ALL CRITERIA**

**JUDGED:**

**\*\*\*\*\*PLEASE WRITE LEGIBLY\*\*\*\*\***


***\*WITH NOTATION-ADDITIONAL COMMENTS CAN BE WRITTEN ON A SEPARATE SHEET OF PAPER***

Judge’s SCA Printed Names and Signatures:


