

Manuscript Arts—Bookbinding

LEVEL : NOVICE	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

Please use the following evaluation scale (circle one for each criterion below):

- N** Needs further refinement for expectations of a Novice
- S** Slight refinement needed for expectations of a Novice
- M** Meets expectations of a Novice.
- A** Above expectations of a Novice.
- E** Exceeds expectations of a Novice.

DOCUMENTATION:

Circle Evaluation Result Given: N S M A E

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and provenance of model(s); any special purpose(s) &/or use(s) of model(s); original materials, tools, techniques, styles, and design elements of model(s); a discussion of the materials, techniques, tools, and design elements used to create the entry; appropriate examples of recipes, design/decorative elements, and styles; any illustrations (photos) of work stages now hidden in the completed entry; and, citations/references? To what degree did the entrant explain the selection of design elements, materials, and styles appropriate to the project? Was the documentation organized and legible?

COMPLEXITY &/OR DIFFICULTY:

Circle Evaluation Result Given: N S M A E

Assessment of the scope, ambition, and difficulty of the entry. What was the variety used and difficulty attempted with respect to media being bound, binding style, materials, techniques, and design elements? How much material was bound? How complex was the scope (i.e., size of work and amount of detail and decoration) of the entry? Did the entrant make any specialty tools required for the project? Did the entrant(s) undertake extended techniques (e.g., mixing dyes &/or glues using pre-17th century recipes/techniques, gilding, leather tooling, metalwork, etc.)? What form(s) of binding decoration were undertaken?

WORKMANSHIP:

Circle Evaluation Result Given: N S M A E

The skills used and the resulting quality of work in producing the entry. Was the basic binding itself (by pre-17th century standards) appropriate and consistently well executed? Was the binding sturdy and did it operate well? Were decorative element(s) applied well aligned, consistent, and completed with skill? Overall, do the design elements of the binding and any decoration work appropriately together (by pre-17th century standards)? Overall, how well did the entry achieve the design and purpose(s) proposed by the entrant?

ÆSTHETIC QUALITIES:

Circle Evaluation Result Given: N S M A E

The overall æsthetic effect and appeal of the entry, as perceived by the judges. Did the use of binding design and any decorative elements result in a beautiful piece? Does it look, and feel the way it should? Was binding and application of any decorative elements consistent and well proportioned? Were there obvious errors and corrections/repairs?

AUTHENTICITY:

Circle Evaluation Result Given: N S M A E

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Were the binding style and associated decorative elements appropriate to the entrant's stated time frame &/or culture for the project? To what degree did the entrant use pre-17th century media, materials, tools, and techniques to produce the finished work? Overall, to what degree could the entry be mistaken for a fine pre-17th century work?

CREATIVITY:

Circle Evaluation Result Given: N S M A E

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. To what degree has the entrant produced a binding that is not an exact copy of the model(s)? Has the entrant "personalized" the finished binding using pre-17th century design elements and details? How well has the entrant adapted use of modern materials, tools, and techniques towards the production of a pre-17th century effect? Overall, is this an "original" binding that would have been acceptable within a pre-17th century context?

