

# Clothing—Accessories

LEVEL : NOVICE	ENTRANT #: _____	ENTRY #: _____
BRIEF DESCRIPTION OF ENTRY: _____		

**Please use the following evaluation scale** (circle one for each criterion below):

- N** Needs further refinement for expectations of a Novice
- S** Slight refinement needed for expectations of a Novice
- M** Meets expectations of a Novice.
- A** Above expectations of a Novice.
- E** Exceeds expectations of a Novice.

**DOCUMENTATION:**

Circle Evaluation Result Given: N S M A E

*Includes complete information relating to the pre-17<sup>th</sup> century example(s) used for the entry as well as other information pertinent to the entry for use by judges.* General description. Lists and dates when types of materials, techniques, and tools were available to be used. Have drawings, pictures, and diagrams been included? Where was the pattern obtained? Did the entrant cite examples, list sources, is a bibliography included?

**COMPLEXITY &/OR DIFFICULTY:**

Circle Evaluation Result Given: N S M A E

*Assessment of the scope, ambition, and difficulty of the entry.* Complexity of steps in creating this item. Did the entrant develop it from a period source, use a modern translation, or is this an original work? Were tools and materials purchased or handmade? Is there difficulty of execution of the techniques used in conjunction with the construction techniques, materials, embellishments, and tools chosen?

**WORKMANSHIP:**

Circle Evaluation Result Given: N S M A E

*The skills used and the resulting quality of work in producing the entry.* Have the materials and techniques used produced a recognizable product? Are the materials and techniques used appropriate to the period of the item? What is the quality of finishing details, handwork, construction, and seams? What is the skill of the pattern draft and neatness of work? Do the functional parts work correctly? Is the item well crafted, well fitted, and able to be used as intended? Is it consistent with known examples?

**ÆSTHETIC QUALITIES:**

Circle Evaluation Result Given: N S M A E

*The overall æsthetic effect and appeal of the entry, as perceived by the judges.* Is the product finished properly? It is attractively presented? Does it look, and feel the way it should. Has artistry been shown in the choice of materials used? Is the overall appearance, design, color, and material combination pleasing or suitable? Are these items appropriate for use with a period ensemble?

**AUTHENTICITY:**

Circle Evaluation Result Given: N S M A E

*How closely the entrant followed pre-17<sup>th</sup> century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17<sup>th</sup> century cultural setting.* To what degree has the entrant gone to use period tools, materials, and process to make the entry? If modern substitutes were used did the entrant explain why? Did it give the appearance and impression of period work?

**CREATIVITY:**

Circle Evaluation Result Given: N S M A E

*The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry.* Is the entry creative? Did the entrant make an exact copy of a period piece? Did the entrant base an original work on a period piece? How much did the entrant's piece differ from the original?

