

Why Should I Pre-Reg for Kingdom A&S Competition?

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As an artisan there is nothing scarier than entering an Arts and Sciences competition. From first time entrants to seasoned entrants it is daunting to endeavor.

I will admit I'm a basket-case thinking about competitions and I'm almost crazy the morning of a competition! So when the Kingdom asks you to please pre-register your items in the competition, it is completely normal that your heart may beat a bit faster and you break out in a cold sweat. It happens to all of us.

I'm here to first tell you to DON'T WORRY! The pre-registration is to help you as an entrant and to help all of the folks behind the scenes of the competition to make things easier on the morning of the competition and not give all of you more things to worry about.

If you have a vague idea of what you are going to enter, fill out the registration form found at

<http://arts.atenveldt.org/ASEvents/AtenveldtKingdomASCompetition/ASCompetitionPr\registrationForm>

This does not mean you have to enter that object; you might not finish it in time or have a difficulty and have to enter something else.

If either of those happen, please contact the A&S minister to give him a heads up.

1) Pre-registration helps the entrants:

First pre-registration helps the entrants by making sure you understand where in the competition your item will be judged. This is important because the documentation must be written to fit the category and if you are uncertain of where your awesome item might fit in the competition this process lets you get input from the A&S minister. Also, if you are running late the day of the competition, the arts staff knows who they are waiting for and might be able to adjust the judging schedule etc (this is not a given but it might happen).

A quick example (I'll post more on this subject in another email): Say you, as an entrant, paint a plate and wonder if you are to enter it in Ceramics OR Decorative Arts. If you made the plate and then painted it you can enter it in Ceramics; if you just painted the plate then it would be in Decorative Arts. Looking at the judging sheets for these items (which are all available at <http://tinyurl.com/3bltte2>) you can see exactly what the judges will be looking at when they judge.

If you can't figure out where your item would fit and/or how to write

your documentation, please contact THL Raven Mayne or myself.

2) Pre-registration helps the judges:

Pre-registration helps Viscountess Victoria, the Judge-wrangler, to assemble a cadre of the appropriate judges for the categories. In past years, where we haven't had pre-registration, we have had situations where we did not have enough judges and/or have not had judges with the expertise to judge a category. This is a disservice to the entrant because they will not get as good of feedback from an inexperienced (in that category) judge. It is also a disservice to the judge because it is very difficult to judge something they know very little about or in the case where there are not enough judges they feel rushed and might not give good, constructive feedback on the entries which again isn't helpful for the entrant.

3) Pre-registration helps with the paperwork (literally)!

If the A&S staff knows who and what is going to possibly be judged they can have all of the judging sheets and other paperwork pre-printed and ready to go when the competition starts. That makes check in for you, as an entrant much easier, and it helps the staff prepare for the tallying of judging sheets, compiling winner's lists and putting names on category winners scrolls.

In conclusion, DON'T WORRY & please pre-register! It is easy to do and is a Win-Win for all involved.

If you have any questions please contact KMoAS Master Raven Mayne (aten_minister AT Yahoo.com).