

# Atenveldt College of Bards

Charter authored by Sir Cosimo Orsini, Lady Syele van der Rose and Lady Eleanor Cleavelly,  
Descendants of the White Oak

In AS 40, the Bards of Atenveldt gathered together and decided to create a centralized College to better promote the Bardic Arts within the Kingdom of Atenveldt. With the blessing of Their Most Aten Majesties, the Atenveldt College of Bards began. Below is the charter for the Atenveldt College of Bards.

- 1) The Atenveldt College of Bards is an association of bards to foster bardic education, teaching, sharing of material/ideas, and to follow the ultimate goal of making Bardic Arts more prevalent in Atenveldt and the SCA at large.
- 2) Membership will be limited to "active" members. "Active" is defined as any person who makes 2 events in Atenveldt a year
- 3) Bardic Education: Sponsoring classes, Competitions, and Demonstrations to raise the perception and appreciation of the Bardic Arts as a whole and to try to foster an interest in people to participate. In addition, the college will hold classes throughout the year to help exchange skills between bards and raise their proficiency by instruction.
- 5) Sharing of materials/ideas: one way to make bards more prolific is to talk and share amongst ourselves. This is the sharing of in-development or completed pieces verbally, on paper, or whatever means upon which the two bards agree. All members are encouraged to have an open mind. We members of the ACB vow upon our honor to give credit where credit is due in all pieces we perform, regardless of the venue.
- 6) Fostering growth of the Bardic Arts: Helping to provide venues for performance and display of the Bardic arts through Concerts, Bardic fires, and Demonstrations throughout the year. Also, creating a friendly spirit of competition by the sponsoring of Competitions between bards at events throughout the year.

This document shall and can be amended at the Crowns' and College's desire.

With these words, we Bards shall strive to enrich our fair Kingdom through song, story and poem. Done this 29th day of July, Anno Societatis 41, being 2006 in the Common Reckoning.

Craven, Rex Atenveldtus

Mary Rose, Regina Atenveldtus