

Championship Display Evaluation Sheet

ENTRANT SCA NAME: _____

ENTRANT #: _____

Please use the following evaluation scale (circle one for each criterion below):

- N Needs further refinement for expectations of a Champion.
- M Meets expectations of a Champion.
- E Exceeds expectations of a Champion.

DOCUMENTATION:

Circle Evaluation Result Given: N M E

Includes complete information relating to the pre-17th century example(s) used for each of the entries presented in the Championship Display as well as other information pertinent to each of these entries. Do the documentations provided for each entry include: Time frame, region of origin, & purpose and/or intended use of models; discussion of the original materials, tools, techniques, styles, and design elements of models; discussion of the materials, tools & techniques, design, and decorative elements/embellishment used to create the entries; and, citations/references and appropriate illustrations (as needed)? Does the entrant explain any significant changes &/or compromises made in materials or design elements of pre-17th century practices or models? Is the material presented in a manner useful to readers? Overall, are the documentations provided organized and legible, readable, and consistent in terms of style and content?

Evaluator comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Evaluation Result Given: N M E

Assessment of the overall scope, ambition, and difficulty of the entries presented in the Championship Display. For each entry, what variety of materials, tools, skills, &/or techniques were required? What skill levels were needed in working with the materials, tools, and techniques to complete the Championship Display? What was the number, form, and detail of components/elements required to complete the entries? How difficult to prepare, execute, and accomplish were the proposed/required elements and any additional decoration/embellishment? Overall, what was the variety of arts displayed and the overall complexity/difficulty or preparation necessary for the Championship Display?

Evaluator comments:

WORKMANSHIP:

Circle Evaluation Result Given: N M E

The skills used and the overall resulting quality of work in producing the entries presented in the Championship Display. If the entries contain multiple design elements/components &/or materials, &/or require multiple techniques, how skillfully worked and coordinated overall are these facets? How well did each entry achieve the design and purpose(s) proposed by the entrant? If performance was included, was any performance clearly visible/audible, and did it convey the appropriate emotion and hold the evaluator's interest? Did the entrant appear prepared/practiced? Overall, did the entrant's preparation, and use of materials, tools, and techniques, result in a set of finely finished entries?

Evaluator comments:

ÆSTHETIC QUALITIES:

Circle Evaluation Result Given: N M E

The overall aesthetic effect and appeal of the entries presented in the Championship Display, as perceived by the Champion Selection Committee (CSC). Do the entries appear even and consistent in terms of design, execution, &/or finish? Are design &/or stylistic elements well conceived and delivered? Are use and consistency of any other associated elements (e.g., texture/color, props, ornamentation/embellishment, etc.) well designed and accomplished? Were there obvious errors and corrections/repairs? Overall, has the entrant produced aesthetically outstanding entries from the evaluator’s perspective?

Evaluator comments:

AUTHENTICITY:

Circle Evaluation Result Given: N M E

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a group of entries that would not have been out of place in pre-17th century cultural settings. Do design and functionality of the entries fall within pre-17th century constraints? Are all elements of the entries consistent within the stated time frames and regions of origin of the model(s)? How well do all elements of each entry work logically together within a single time frame & region? To what degree were pre-17th century materials, tools, themes, styles, and techniques used? Overall, to what degree could the entries be mistaken for fine pre-17th century works?

Evaluator comments:

CREATIVITY:

Circle Evaluation Result Given: N M E

The overall extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entries presented in the Championship Display, and the entrant's overall effort to produce unique entries. Are the entries exact copies of existing pre-17th century examples, or has the entrant added personalization, decoration, &/or embellishment resulting in “unique” entries? If substitutions for pre-17th century materials, tools, and techniques have been used, are results consistent with those expected within the stated time frames and regions? How well has the entrant adapted the use of any modern materials, tools, and techniques towards the production of pre-17th century effects? Overall, is each entry an “original” work that would have been deemed comparable and acceptable within a pre-17th century context?

Evaluator comments:

ENTRANT PRESENTATION ASPECTS:

Circle Evaluation Given: N M E

The ability, manner, ease, and facility of the entrant when presenting and discussing their Championship Display items with the CSC. Was the entrant’s Championship Display well laid out (with site/facilities constraints taken into account)? To what degree did the entrant’s presentation appear to be clear and well-organized? Was the entrant well able to answer questions (from CSC and any audience)? Did the entrant appear comfortable discussing their entries and artistic endeavors?

Evaluator comments:

Evaluator’s SCA Signature: _____

Evaluator’s SCA Name (please print): _____

Evaluator Contact (OPTIONAL): _____